

BOARD AND LODGING WANTED.

**PROPERTY OUT OF THE CITY FOR
SALE OR TO RENT.**

THE BALL SEASON:
OFFICE GULNAIR PHILANTHROPIC DE

THEATRE COMIQUE

DOOTH'S THEATRE

LESSER, J. R. BOOTH.

EVERY EVENING UNTIL FURTHER NOTICE
will be held at the
NEW SCENERY, PROPERTIES AND APPOINTMENTS
and a full and powerful cast selected, a new
and original plot, and a new
written expressly for
Mrs. J. B. BOOTH,
entitled
ELENE.
Mrs. J. B. BOOTH
SATURDAY FEB. 12 AT 10.
GRAND MATINEE PERFORMANCE OF
ELENE.
Mrs. J. B. BOOTH
Seats secured in advance at the Theatre and at the
Music Store, 15 E. Madison & Co., 714 Broadway.

WALLACK'S MUSEUM.
EVENING AT 7.
The American Comedian,
YANKIE LOGG, and his company
in his new drama of
OR, MISSING BONDS.
BOTH DAY AND NIGHT with shows. The Feeley
Brothers, Leclair Brothers, Rollin Howard, the
Francisco Sisters, Sig. Novissimo, &c.

WALLACK'S
Proprietor and Manager, MR. LESTER WALLACK
Boxes open at 30. Commences at 5 o'clock.

FIFTEENTH WEEK OF THE COMEDY SERIES.
EVERY EVENING UNTIL FURTHER NOTICE,
ALSO SATURDAY AFTERNOON,
Lord Lytton's great COMEDY OF
MONEY.
"This is a very good world that we live in,
To lead or to spend or to give, or to win,
But to beg, or to borrow, or to set a man's own,
It's the worst world that ever was known."
The characters of this play are
Other characters by Messrs. JOHN BULLOCK
HARRY PERKINSON, G. F. BROWNE, T. E.
CARROLL, W. J. PERKINSON, G. F. BROWNE, T. E.
MILLS, J. J. LEONARD, J. LEONARD, MISS
FREY, LEWIS, MISS FOXIST and MISS DORA GOLD-
THWAITE.

ELABORATE REVIEWS

are, for the present, unavoidably postponed in consequence of the absence of the principal comedienne.

UNPREPARED DEMAND
for seats to witness Long's great comedy,
"THE BOX HOOK" will, therefore, be open
Thursday Week, at 7 o'clock.
Carriages may be ordered at a quarter to eleven.

WITH AVENUE THEATRE (BEGINS AT 8).
Twenty eighth street next Broadway.
MR. AUGUSTUS DALY.....Treasurer and Manager

FOLLIE EVERY NIGHT.

AUGUSTIN DALL'S brilliantly successful New Comedy
of Modern Fortunes and Frailties.
Characters by Miss Ada Hyatt, Fanny De-
veraux, Sara Jewett, Mrs. G. E. Gilbert,
Minnie Coughey, Nina Varian, Mr. Charles
F. D. H. Hall, J. W. Lewis, W.
Davidge, Louis James, D. Whiting, Owen
Fawcett, Hart Cougan, James Peakes and
others.
* * * Box seat open one week in advance.

* * FOLLIE MATINEE SATURDAY AT 1½.

BOWERY THEATRE.
WEDNESDAY, February 4, 1876.
MISS LAURA LUMBITA
in the great sensation play of
FASCINATION;
OR, THE SISTER'S AVENGER,
embracing her renowned Belle Solis, Danes, &c.,
as created by
the SIAMSE TWINS.
Mr. Harry Clifford will shortly appear in POMPEII.

NIBLO'S GARDEN. LAST WEEK BUT ONE. VOKES
THE VOKES FAMILY IN TWO PIECES. VOKES,
VOKES, VOKES, VOKES,
VOKES, in a VOKES,
GRAND COMBINATION PROGRAMME.
THE GOOD FOR NOTHING. THE GOOD-FOR-NOTHING.
MISS ROSINA VOKES AS NAN.
THE WRONG MAN IN THE RIGHT PLACE.
THE MARRIAGE OF FIGURE.

originally invented, arranged and written by the
VOKES
Emily Merton Miss JESSIE VOKES
Clara Stanton Miss JESSIE VOKES
Samuel Butler Miss KOSINA VOKES
Benjamin Buttonton Mr. FREDERICK VOKES
Sergeant Ruffin Mr. J. H. VOKES
In the course of the piece an original Burlesque Fella,
Grand Old-fashioned Dutchman and a Dutch VOKES,
the CELEBRATED VOKES QUADRILLES.

SATURDAY MATINEE AT HALF-PAST ONE.
In active preparation a grand, romantic American
drama, by George F. Johnson, founded on Cooper's
celebrated romance, THE LAST OF THE MOHICANS,
illustrated with picturesque scenery, superb historical
tableaux, and marvellous and surprising effects and a stupendous
cast.

GERMANIA THEATRE.
AD. NEUBERGER Director
WEDNESDAY, February 4.
Benedict of HELLEN, ROSSBACHER,
PRIGLOHA.
Comedy in four acts, by Wolff.
Box office open daily from 9 till 4 o'clock.

HARLE THEATRE J. POU, LESSE
LOUISE LICHTMAN.
GRAND GERMAN OPERA.
THIS (WEDNESDAY) EVENING, FEB. 4.
DKR. FRIEDRICH-LECHTNER.
Lightning, Helze, Verloren, Frieder, Wientlich.
FULL ORCHESTRA AND CHORUS.

NEW PARK THEATRE, BROOKLYN.
Manager Mr. A. R. SAMUELLA.
MR. SOTHEN
Wednesday and Thursday AND DUNDREARY
MARRIED AND RETTLED.
Friday and Saturday, DAVIS GARRICK
AND A KILULAR FIX.
Monday, February 8
KILLOUGH GALL-ENGLISH MAN.

STEINWAY HALL-CUSHMAN.
MISS CHARLOTTE CUSHMAN
will read the following Piece on
WEDNESDAY MORNING, FEBRUARY 4 at 2 P. M.
Part I.—Selections from "Much Ado About Nothing."
Part II.—The Hallel of Suffering.
The "Battle of Iry."
The "Maulculy."

Tickets, with reserved seats, \$1; for sale at Steinway Hall from 9 to 9 o'clock.

STERNWAY HALL
SATURDAY AFTERNOON, FEBRUARY 7.

THEODORE THOMAS
THIRD GRAND POPULAR MATINEE.

Overture, "Consecration of the House," Beethoven.
Recliaude, "And He said I led the Waters," Creation.
Haydn's "March," Strauss.
Havdn, "Bye," MYRON W. WHITNEY. Fantasia, "On Slavonic Airs," Viennetta. Mr. R. LISTEMANN, Accompanist; Schumann, "The Shepherd Boy," Vorpel.
"Lohengrin," Wagner; Song, "The Two Grenadiers," Schumann.
Schumann, "The Shepherd Boy," "Waltz," "The Beautiful Blue Danube," Strauss, "A Tricompact," by request, Schumann; "A Maravilla," Art composed by Louis K. List.
No. 1. Last.

Admission, Tickets, \$1; Reserved Seats, 50c. extra.
The sale of Reserved Seats will commence this morning at the Box Office of Steinway Hall, and at 704 and 718 Broadway.

TONY PASTOR'S OPERA HOUSE, 201 BOWERY.
See the great JOHN T. ALLEN.
See the original JOHNNY ALLEN,
see the old JOHNNY ALLEN.
in his famous original Comic Specialties, in black and white.

The wonderful VICTORRELLI BROTHERS.
ANNIE BRADDOCK, Comic Vocalist.
Tony Pastor's intimate and popular theatre, in monster bill this evening. Prices, 25c. 50c. and 60c. Matinees Wednesday and Saturday, at 2 1/2 o'clock.

MRS. JARLEY'S GENUINE WAXWORKS,
by the original J. Jarley, of the Great Hall America.
LAST APPEARANCE THIS SEASON,
at ST. PETER'S.
West Twentieth Street, between Eighth and Ninth ays.
THURSDAY EVENING, FEBRUARY 5,
and FRIDAY EVENING, FEBRUARY 6.
Reserved seats at Ford's, 39 Union square.

THE PIERCE-BAIN HALL, EVERY NIGHT at 8
Matinee Saturday, at 2:30 P. M. Gallery, 25c.; parquette, 50c. Closing week's. Apply for church tickets.

THE FOUNDING AYSLUM. GRAND BENEFIT OF THE NEW YORK FOUNDING AYSLUM, which charges the poor with no dues or charity, at BEVAN'S OPERA HOUSE, 210 STREET, on Saturday afternoon, February 7, 1864.
The program will be
in their popular entertainment.

Melaine begins at 2. Over at 4 P. M.

METROPOLITAN MUSEUM OF ART.
No. 125 West Fourteenth street.
THE DI ORSOLA COLLECTION OF ANTIQUITIES FROM CYPRUS,
GALLERIES OF ANCIENT AND MODERN PAINTURES,
the "LOAN EXHIBITION" of Works of Art, comprising the rarest and most valuable
ENGRAVINGS AND ETCHINGS
loaned by James L. Claphorn, Esq. of Philadelphia;
Ancient Greek and Roman Sculpture; Egyptian, Assyrian, Persian, Palenae, &c., &c.
Open daily, from 10 A. M. to 4 P. M. on Tuesday, Thursday and Saturday evenings from 7 until 10.
Admission, 2c.; Mondays, free.

MISS EMMA C. THURSBY, MISS ANTONIA HENNE,
Mr. Ch. Frischo, Mr. A. Sobel and Seventh Regiment Band, give grand concert at Chapel Field of Madison avenue reformed church in Steinway Hall, Friday evening, Feb. 6, 1864. Tickets \$1.00. Box Office, 70 Broadway. Jere Johnson, Jr., 21 Park row; Randolph's, 70 Broadway; Sheldon's, 67 Broadway; Ford's, 39 St. Marks place.

NEW YORK MUSEUM OF ANATOMY, 618 BROAD-
way, between Houston and Bleeker streets.—Every one should visit the wonderful anatomy. It is full of new discoveries and important facts. Lectures daily on the "Philosophy of Marriage." Those who neglect to attend these important lectures shall have them forwarded, post free, on receipt of 25 cents, by addressing SECKE, ANY NEW YORK MUSEUM OF ANATOMY, 618 Broadway.

OLD REGIMENT ARCADE, NO. FORTY-THIRD STREET
between Duane and Third streets of the regiment.
MONDAY EVENING, February 9.
Arbuckle, LeFebvre, Kegel, Dietz and all the Soloists.

YOUNG LADIES' CHARITABLE UNION AMATEUR
dramatic performance will take place at Lyceum Theatre, Monday, February 8, 1864.

previously announced.

METROPOLITAN

THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT,
HERALD BUILDING,
BROADWAY AND ANN STREET
A LARGE ASSORTMENT OF
THEATRICAL, MINSTREL AND VARIETY CUTS
CONSTANTLY ON HAND.